

IT'S
CRISPY...
I WONDER
IF SHE
LACKS
OTHER
EMOTIONS?



WHAT-
EVER
HAPPENS,
THAT GIRL
NEVER
STOPS
SMILING.



MURCIELAGO

WELL,
THAT IS...
MY JOB
WAS TO
GIVE BIRTH
TO HER, BUT
THAT WAS
ALL...



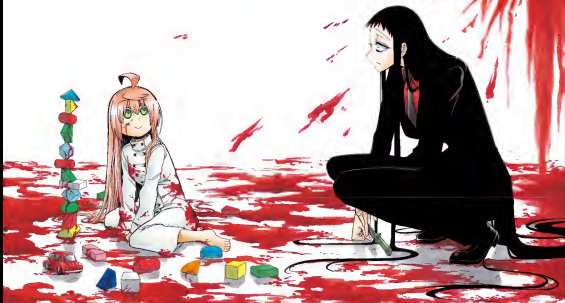
AREN'T
YOU HER
MOTHER?
YOU'RE NOT
EVEN A LITTLE
WORRIED
ABOUT
HER?



MURCIÉLAGO

—ムルシエラゴ—

よしむらかな





CHAPTER 54
"SAKURA"
OF OBLIVION ⑫







ARE A
COUPLE OF
GIRLS.

OH...

SURPRISING THAT
THE FIRST
GUESTS
WHO'VE
MANAGED TO
GET PAST
AIKO...

SO
THAT
ONEGAMA'S
NAME IS
"AIKO"...

○○○



THAT'S
RIGHT,
BUT...

THAT
VOICE...
YOU'RE THE
WOMAN WHO
SPOKE TO
ME ON THE
PHONE.
AREN'T
YOU?



YOU'RE
HIGAKI?



WHAT
DID YOU
SAY YOUR
NAME
WAS?



?



WHICH
MEANS
THAT THIS
YOUNG
LADY MUST
BE YOUR
PARTNER...



IF IT'S
BUSINESS,
WE SIMPLY
MUST INTRO-
DUCE OUR-
SELVES.

IT'D
LIKE TO
AT LEAST
KNOW THE
NAMES OF
THE PEOPLE
WHO INTEND
TO KILL
ME.



AND...



I
DON'T
THINK
INTRO-
DUCTIONS
ARE NEC-
ESSARY...

WE'RE HERE
PURELY ON
BUSINESS.



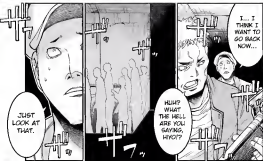


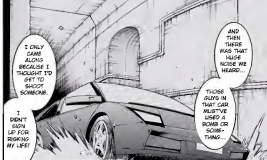


**GUESS
I'LL COME
TO YOU!!**

**ALRIGHT
THEN.**

**ORYA-
AAAA
!!!**





I ONLY CAME ALONG BECAUSE I THOUGHT I'D GET TO SHOOT SOMEONE.

I DIDN'T SIGN UP FOR RISKING MY LIFE!

AND THEN THERE WAS THAT HUGE NOISE WE HEARD...

THOSE GUYS IN THAT CAR MUST'VE USED A BOMB OR SOMETHING...



WE WERE SUPPOSED TO LET THE FIRST GUESTS PAST.



OUR ORDERS WERE ONLY TO MOVE OUT TO THE STREET.



EVEN IF THEY DID USE ONE, THAT CAR CAME THROUGH HERE AGES AGO.

THERE'S NO NEED FOR US TO WORRY.



WHY INVITE OUR ENEMIES RIGHT INTO OUR STRONGHOLD?

...COME TO THINK OF IT, WHY WOULD HIGASHI-SAN GIVE US ORDERS LIKE THAT?



WE
MAY NOT
HEAR IT,
THAT
ISN'T
ALL...

HEY!!!

I'M
SURE
THERE'S
SOME
HEARING
BEHIND
IT.



YOU
OUSEN
GROUP
GUYS!

IT
COULD
BE A
SURVIVOR
FROM THE
FIRST TROOP
COMING
BACK...



IT'S A
WOMAN'S
VOICE...

WHO'S
THAT?



HEY!!!
YOU
GUYS!

THE
FOGH'S
BAD, BUT...
IT SOUNDS
LIKE IT'S
COMING
FROM IN
FRONT...

IT'S
GETTING
CLOSER.

SHINE
A LIGHT
OVER
THERE.



THERE!!!





SHOOT!!
SHOOT
HER
DOWN!!



WHO
THE
HELL
IS
THIS
WOMAN?

AN
ENEMY??





MOVE !!

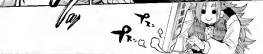
WHAT IS SHE?!

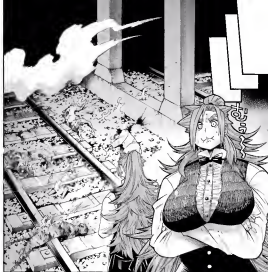
Y-
YOU'VE
GOT
TO BE
JOKING!

I'LL
BLOW
HER
TO
PIECES!



TAKE
THAT!





IT'S
NO FUN
WHEN
THEY'RE
SO
WEAK...

GEEZ...





HUH...
DO I
KNOW
THIS DUDE
FROM
SOME-
WHERE
...?

"BOSS"?



YOU
WERE
WITH MY
BOSS IN
FRONT
OF THE
STATION,
RIGHT?

I'M
NOT AN
ENEMY.
PLEASE
LOWER
YOUR
PIST.



...THE
WOMAN
WITH
NEBBY
HAIR.

AH...
THAT
ONE.



A
CAR? THAT
MIGHT BE
HINA-KO!

A
GIRL
DRIVING A
CAR. SHE
CAME THIS
WAY. I
WANT TO
TALK TO
HER.

I'M
LOOKING
FOR
SOME-
ONE.



...

ONII-
SAN,
YOU'RE
NOT A
LOLICON.
ARE
YOU?



HER
NAME...

IS
HINA-
KO?



WHAT
THE
HELL IS
THIS GUY
SAYING



I...
I JUST
WANT TO
LEARN
WHO I
AM.



I FEEL
LIKE I
MIGHT'VE
SEEN YOU
SOMEWHERE
BEFORE.

PLUS —



!



WELL,
WHATEVER.
IF YOU'RE
GOING ON
AHEAD, I'LL
FOLLOW.

I
HAVEN'T
PUNCHED
ENOUGH
THINGS
YET.

GUESS
MAYBE HE
ISN'T A
LOLICON...



WHO'S
THAT
OVER
THERE?!

DO
YOU
KNOW
ME?



...WHEN
WE'RE
DONE,
PLEASE
TELL ME
EVERY-
THING!

MORE
OF
THEM...

FIRST
THING'S
FIRST.
MAYBE WE
SHOULD
CLEAN
UP!



THEY
MUST
BE WITH
THE PO-
LICE!!

WHO
THE
HELL
ARE YOU
GUYS?!



I
DON'T
MIND,
BUT...

IT'S
JUST A
HUNCH,
OKAY?

HOWEVER
SMALL A
CLUE IT
MAY
BE...

IF YOU
HAVE
INFOR-
MATION
TIED TO
MY PAST,
THEN...



AND
HONESTLY,
I'D LIKE
TO TRY
FIGHTING
YOU MY-
SELF.

MAKE
SURE YOU
DON'T ACCI-
DENTALLY
HIT ME.